



Vincent Price
GALLERY

THE VINCENT PRICE LEGACY: *A Passion for Art*



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Dear Friends, Old and New:

It is with enormous excitement and pride that the VINCENT PRICE GALLERY presents the Fall 1996 exhibit: "THE LEGACY OF VINCENT PRICE: A PASSION FOR ART." Fittingly, it is the most ambitious display of our art collection we have ever coordinated, and it represents a revitalized commitment to the Gallery on the part of everyone involved, from all-important student workers to the Foundation Board of Directors, as we approach the Fiftieth Anniversary of the Gallery's founding.

As many of you know first hand, Vincent Price's greatest legacy was indeed his passion - his passion for people, his passion for learning, his passion for sharing. For him, art, while a very personal pleasure, was never merely an individual interest. Vincent Price's desire to make art accessible, to motivate anyone and everyone to explore the possibilities inherent in all aspects of art and art appreciation, made him an irresistible role model. His spirit remains a vital force within our walls - and beyond. Over the years, Vincent Price's inspiration encouraged, and continues to encourage, many other generous donors, patrons and volunteers. We are equally indebted to them; indeed, we cannot survive without their - and your - continued participation.

In tandem with the Fall 1996 art exhibit, we are screening a five-week Vincent Price Film Festival and anticipate scheduling a variety of future events with the goal of broadening public awareness of and involvement in the VINCENT PRICE GALLERY.

If this is your first visit, welcome. If you are familiar with our collection, thank you for your on-going support of our facility and our work.

We look forward to continuing to share with you the passion of the VINCENT PRICE GALLERY.

Sincerely,

Wallace Albertson
Wallace Albertson

Victoria Price
Victoria Price

THE LEGACY OF
VINCENT PRICE:

*A Passion
for Art*

September 30 –
December 13, 1996



“The art collector of tomorrow will not be the status seeker. He will be the person who knows not just what he likes, but knows art for what it is: a rarity, because it is the finest expression of the human spirit.”

— VINCENT PRICE

THIS EXHIBITION OF THE VINCENT PRICE GALLERY ART COLLECTION is the largest display of our own collection that we have ever presented. Nearly 350 art works will be on display in our two galleries, representing many countries and cultures, and covering the time-span from before Christ to the present day. The primary focus of this exhibit is to illustrate Vincent Price’s original concept when he established the collection at East Los Angeles College in 1951 — a “teaching art collection,” that continues to afford students and the community the opportunity of learning about art through a hands-on study of original artworks.

In keeping with our fundamental educational objectives, this exhibit includes works in the widest possible variety of media and techniques: wood carving from Africa, New Guinea, and Pre-Columbian Mexico; ceramics from ancient Peru, Mexico and Etruria; Aztec and ancient Egyptian sculpture; watercolor painting by William Brice; oil and acrylic painting by Hans Burkhardt and Rafael Coronel; ink drawing by Frank Romero and Joseph Gasco; pastel drawing by John Paul Jones and Howard Warshaw; pencil drawing by William Wiley, Aristide Maillol and Eugene Delacroix; lithography by Jose Luis Cuevas, Fritz Scholder and Roy Lichtenstein; etching by Peter Winslow Milton and Francisco Goya; serigraphy by Friedenrich Hundertwasser and Victor Vasarely; woodcut printmaking by Ito Shinsui and Albrecht Dürer; gouache painting by Paul Burlin and Jesus “Chucho” Reyes.

Other artists represented in the show include: Don Bachardy, Leonard Baskin, Pierre Bonnard, Honore Daumier, Pierre Puvis de Chavannes, Giorgio de Chirico, Salvador Dali, Richard Diebenkorn, Patrick Graham, Emilio Greco, David Hockney, Joanne Julian, Edward Kienholz, Käthe Kollwitz, Rico Lebrun, George Luks, Edouard Manet, Henry Moore, Lucio Muñoz, Pablo Picasso, Giovanni Piranesi, Man Ray, Odilon Redon, Georges Rouault, Maurice Sterne, Rufino Tamayo, Mark Tobey, Charles

above right: “BALLET DANCER”
(1951) Francisco Zuniga [Costa Rican-Mexican/born 1912]
12 3/4" x 9 1/8" cast bronze sculpture
Gift of Mr. and Mrs. Samuel Katz
(In memory of Robert A. Weinstein)

right: “GIFT TO THE ARTIST”
Paul Burlin [USA/1886-1969]
Gouache/1943; Gift of Mr. Price



White and Francisco Zuniga.

The exhibition also features a selection of works by celebrated alumni artists of East Los Angeles College, including Gronk, Kent Twitchell, Diane Gamboa, and George Yepes.

While a large portion of the artworks in this exhibition were donated by Vincent Price himself, many were gifts of other collectors who have shared Price’s enthusiasm for, and commitment to, this unique collection, including Joan Ankrum, Norma Bartman, Mrs. Sidney Brody, Heritage Gallery (Ben Horowitz & Charles Sherman), Mr. & Mrs. Samuel Katz, Barbara Poe Levee, Bernard Lewin, William Link & Margery Nelson, Mr. and Mrs. Bruce Throckmorton, and Dr. Richard Zapanta.

Funding was provided by the Vincent Price Art Gallery Foundation, East Los Angeles College, and the Los Angeles Community College District.

For 46 years, both the VINCENT PRICE GALLERY exhibition program and the development of the gallery’s art collection have been greatly influenced by the standards of our benefactor and mentor, Vincent





"I think that art, and the appreciation of art, is curiosity about life and the capacity for wonder. This expression really sums up my entire philosophy of life — the capacity for wonder."

— VINCENT PRICE

Price. Our goal is to present and provide art of exceptional quality and significance for the enlightenment and inspiration of the citizens of our East Los Angeles community. This exhibition proudly continues and celebrates this legacy.

— *Thomas Silliman, Director
Vincent Price Gallery*

above: "THE EYEBROW PENCIL" Ito Shinsui [Japanese/1898–1972] Original color wood block print/1928; Gift of Mr. Price

below left: "TWO-FACE TAPESTRY" [circa 400–1000 A.D.]; Nazca (southern coast of Peru), warp of vegetable fiber, weft of vicuna wool 35" × 40"; Gift of Mr. Price

below right: "ETRURIA: Portrait of a Youth" [circa 6th century B.C.]; 10" h × 7" w × 6" d Fired ceramic clay sculpture; Gift of Mr. Price



VINCENT PRICE FILM FESTIVAL

Come celebrate the memory of Vincent Price with 5 of his greatest movies!

*sponsored by the Vincent Price Gallery
on the campus of East Los Angeles College in Monterey Park
October 6 – November 4, 1996*



HOUSE OF WAX

*Co-starring Phyllis Kirk & Charles Brown
Warner Bros. (1953)*

1 P.M. – Sun, Oct. 6 Physics Dept. Lecture Auditorium
& (Bldg. G-6, Room 108)
1 P.M. – Mon, Oct. 7 Art Department Lecture Auditorium
(Bldg. F-7, Room 101)

DRAGONWYCK

*Co-starring Gene Tierney & Walter Huston
20th Century-Fox (1946)*



1 P.M. – Sun, Oct. 13 Physics Dept. Lecture Auditorium
& (Bldg. G-6, Room 108)
1 P.M. – Mon, Oct. 14 Art Department Lecture Auditorium
(Bldg. F-7, Room 101)



HOUSE OF USHER

*Directed by Roger Corman
American International Pictures (1960)*

1 P.M. – Sun, Oct. 20 Art Department Lecture Auditorium
& (Bldg. F-7, Room 101)
1 P.M. – Mon, Oct. 21

CHAMPAGNE FOR CAESAR

*Co-starring Ronald Colman
United Artists (1950)*



1 P.M. – Sun, Oct. 27 Art Department Lecture Auditorium
& (Bldg. F-7, Room 101)
1 P.M. – Mon, Oct. 28



THEATER OF BLOOD

Co-starring Diana Rigg United Artists (1973)

3 P.M. – Sat, Nov. 2 Ingalls Auditorium
&
1 P.M. – Mon, Nov. 4



Vincent Price

Running concurrently at the Vincent Price Gallery

THE VINCENT PRICE LEGACY: *A Passion for Art*

An exhibition of over 350 works of art from the permanent collection of the VINCENT PRICE GALLERY, founded by Price on the campus of East Los Angeles College in 1951.

Tickets sold at the door: \$5 single ticket / \$20 for series of five films

EAST LOS ANGELES COLLEGE

1301 Avenida Cesar Chavez, Monterey Park, California 91754

for more information call: 213 265-8841

San Bernardino Fwy. (10) to Atlantic Blvd. South;
- OR - Pomona Fwy. (60) to Atlantic Blvd. North;
turn West on Avenida Cesar Chavez

<http://www.lafn.org/education/clafestival.htm> ■ email: VPGallery@aol.com

